

## MODERN FICTION STUDIES

## VOLUME XV: 1969

*Author and Subject Index*

Atkins, Anselm. The Matched Halves of <i>Absalom, Absalom!</i> . . . . .	264-265
Baldanza, Frank. <i>The Nice and the Good</i> . . . . .	417-428
Banta, Martha. Rebirth or Revenge: The Endings of <i>Huckleberry Finn</i> and <i>The American</i> . . . . .	191-207
Beebe, Maurice, Phillip F. Herring and Walton Litz. Criticism of James Joyce: A Selected Checklist . . . . .	105-182
Benstock, Bernard. Every Telling Has a Taling: A Reading of the Narrative of <i>Finnegans Wake</i> . . . . .	3-25
Bufkin, E. C. A Pattern of Parallel and Double: The Function of Myrtle in <i>The Great Gatsby</i> . . . . .	517-524
Campbell, Charles L. <i>An American Tragedy</i> ; Or, Death in the Woods . . . . .	251-259
CONRAD, JOSEPH. See Smoller.	
CRANE, STEPHEN. See Davison.	
Culley, Ann with John Feaster. Criticism of Iris Murdoch: A Selected Checklist . . . . .	449-457
———. Theory and Practice: Characterization in the Novels of Iris Murdoch . . . . .	335-345
Davison, Richard Allan. Crane's "Blue Hotel" Revisited: The Illusion of Fate . . . . .	537-539
DREISER, THEODORE. See Campbell.	
ELLISON, RALPH. See Goede.	
FAULKNER, WILLIAM. See Atkins, Rossky.	
FITZGERALD, F. SCOTT. See Bufkin, Kruse.	
Geckle, George L. Stephen Dedalus and W. B. Yeats: The Making of the Villanelle . . . . .	87-96
German, Howard. Allusions in the Early Novels of Iris Murdoch . . . . .	361-377
Goede, William. On Lower Frequencies: The Buried Men in Wright and Ellison . . . . .	483-501
Goldberg, Michael. Lawrence's "The Rocking Horse Winner: A Dickensian Fable?" . . . . .	525-536
Golemba, Henry L. Steinbeck's Attempt to Escape the Literary Fallacy . . . . .	231-239
Habegger, Alfred. "The Siege of London": Henry James and the <i>Pièce Bien Faite</i> . . . . .	219-230
Hall, William F. <i>Bruno's Dream</i> : Technique and Meaning in the Novels of Iris Murdoch . . . . .	429-443

## MODERN FICTION STUDIES

## VOLUME XV: 1969

*Author and Subject Index*

Atkins, Anselm. The Matched Halves of <i>Absalom, Absalom!</i> . . . . .	264-265
Baldanza, Frank. <i>The Nice and the Good</i> . . . . .	417-428
Banta, Martha. Rebirth or Revenge: The Endings of <i>Huckleberry Finn</i> and <i>The American</i> . . . . .	191-207
Beebe, Maurice, Phillip F. Herring and Walton Litz. Criticism of James Joyce: A Selected Checklist . . . . .	105-182
Benstock, Bernard. Every Telling Has a Taling: A Reading of the Narrative of <i>Finnegans Wake</i> . . . . .	3-25
Bufkin, E. C. A Pattern of Parallel and Double: The Function of Myrtle in <i>The Great Gatsby</i> . . . . .	517-524
Campbell, Charles L. <i>An American Tragedy</i> ; Or, Death in the Woods . . . . .	251-259
CONRAD, JOSEPH. See Smoller.	
CRANE, STEPHEN. See Davison.	
Culley, Ann with John Feaster. Criticism of Iris Murdoch: A Selected Checklist . . . . .	449-457
———. Theory and Practice: Characterization in the Novels of Iris Murdoch . . . . .	335-345
Davison, Richard Allan. Crane's "Blue Hotel" Revisited: The Illusion of Fate . . . . .	537-539
DREISER, THEODORE. See Campbell.	
ELLISON, RALPH. See Goede.	
FAULKNER, WILLIAM. See Atkins, Rossky.	
FITZGERALD, F. SCOTT. See Bufkin, Kruse.	
Geckle, George L. Stephen Dedalus and W. B. Yeats: The Making of the Villanelle . . . . .	87-96
German, Howard. Allusions in the Early Novels of Iris Murdoch . .	361-377
Goede, William. On Lower Frequencies: The Buried Men in Wright and Ellison . . . . .	483-501
Goldberg, Michael. Lawrence's "The Rocking Horse Winner: A Dickensian Fable?" . . . . .	525-536
Golemba, Henry L. Steinbeck's Attempt to Escape the Literary Fallacy . . . . .	231-239
Habegger, Alfred. "The Siege of London": Henry James and the <i>Pièce Bien Faite</i> . . . . .	219-230
Hall, William F. <i>Bruno's Dream</i> : Technique and Meaning in the Novels of Iris Murdoch . . . . .	429-443

Harris, Mark. Obituary Three for Alan Swallow .....	187-190
Herring, Phillip F. The Bedsteadfastness of Molly Bloom .....	49-61
JAMES, HENRY. See Banta, Habegger.	
Jenkins, Ralph. Theosophy in "Scylla and Charybdis" .....	35-48
Jenkins, William D. It Seems There Were Two Irishmen .....	63-71
JOYCE, JAMES. <i>Special Number</i> (Beebe, Benstock, Geckle, Her- ring, Jenkins, R., Jenkins W., Litz, Murphy, Steinburg, White). 1-183	
Kehl, D. G. The Chiaroscuro World of Pär Lagerkvist .....	241-250
Kemp, Peter. The Fight Against Fantasy: Iris Murdoch's <i>The Red and the Green</i> .....	403-415
Kenney, Alice P. The Mythic History of <i>A Severed Head</i> .....	387-401
Kruse, Horst H. "Gatsby" and "Gadsby" .....	539-541
Kuehl, Linda. Iris Murdoch: The Novelist as Magician/The Magi- cian as Artist .....	347-360
LAGERKVIST, PÄR. See Kehl.	
LAWRENCE, D. H. See Goldberg	
MURDOCH, IRIS. <i>Special Number</i> (Baldanza, Culley, Feaster, German, Hall, Kemp, Kenney, Kuehl, Murray, Porter) .....	335-457
Murphy, M. W. Darkness in <i>Dubliners</i> .....	97-104
Murray, William M. A Note on the Iris Murdoch Manuscripts in the University of Iowa Libraries .....	445-448
Noonan, Gerald. A Note on "The Chrysanthemums" .....	542
O'CONNER, WILLIAM VAN. See Weber.	
Payne, Michael. The Eclipse of Order: The Ironic Structure of <i>The Waves</i> .....	209-218
Porter, Raymond J. <i>Leitmotiv</i> in Iris Murdoch's <i>Under the Net</i> ...	379-385
RECENT BOOKS ON MODERN FICTION .....	267-329, 543-591
Rosky, William. The Pattern of Nightmare in <i>Sanctuary</i> ; or, Miss Reba's Dogs .....	503-515
Smoller, Sanford J. A Note on Joseph Conrad's Fall and Abyss ...	261-264
STEINBECK, JOHN. See Golemba, Noonan.	
Steinberg, Erwin R. "Lestrygonians," A Pale "Proteus"? .....	73-86
SWALLOW, ALAN. See Harris.	
TWAIN, MARK. See Banta.	
Waldmeir, Joseph J. Only an Occasional Rutabaga: American Fiction Since 1945 .....	467-481
Weber, Brom. A Tribute to William Van O'Connor .....	463-466
White, John. <i>Ulysses</i> : The Metaphysical Foundations and Grand Design .....	27-34
WOOLF, VIRGINIA. See Payne.	
WRIGHT, RICHARD. See Goede.	